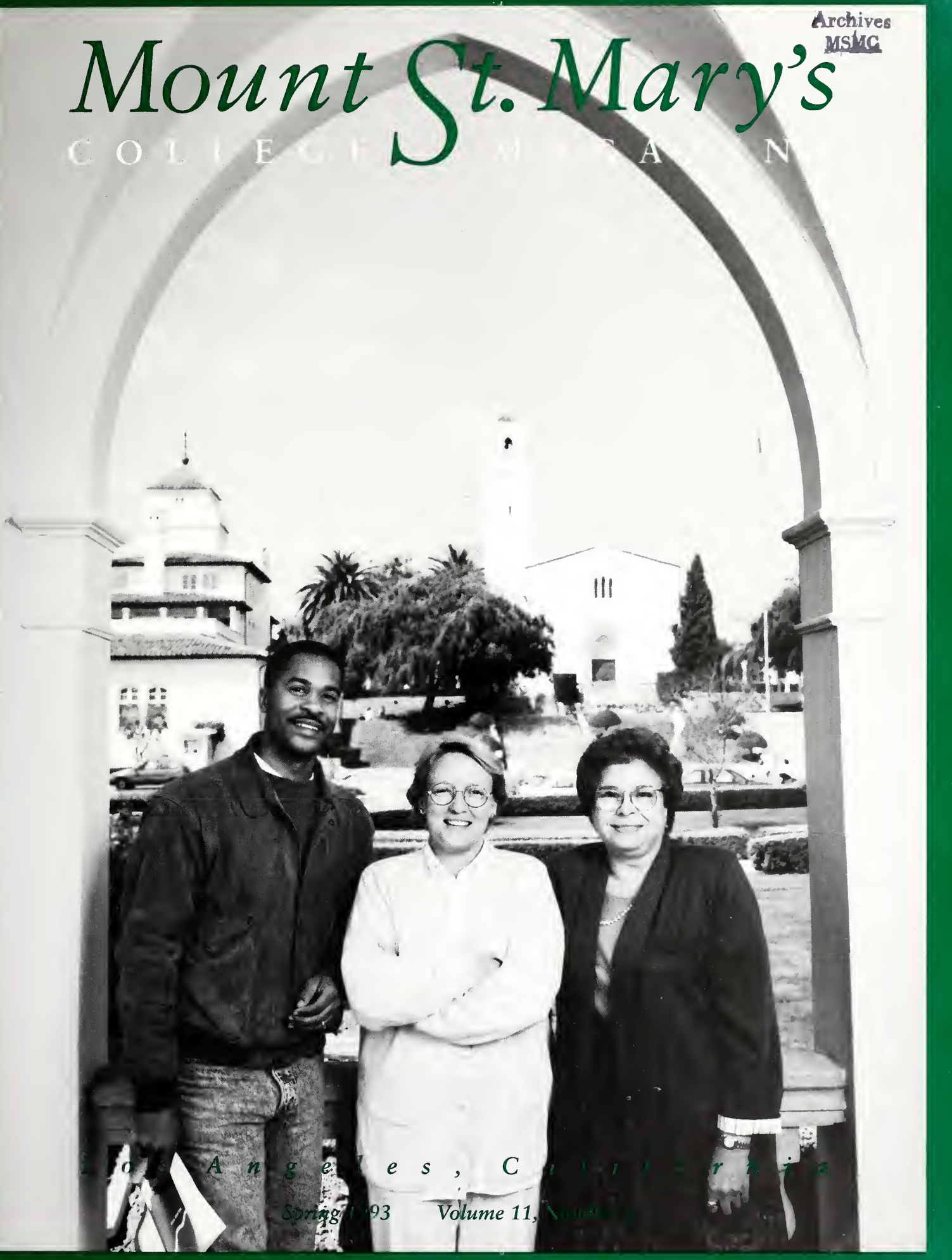
Archives
MSMC

Mount St. Mary's

COLLEGE MAGAZINE



Los Angeles, California

Spring 1993 Volume 11, Number 2

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Weekend Wonder

Saturday, February 6
7:45 a.m.: Campus Center

Early morning fog snakes around the arches of the Chalon campus and curls against the hillside. Through the mist comes the sound of car doors slamming and voices raised in greeting. The elevator lurches into action. Classroom lights go on. The sleepy campus wakes to life, stirred by the eagerness of the 143 adults who will listen, ask questions, debate, ponder, and learn for the next two days. Weekend College is in session.

by Mariette Sawchuk

Mount St. Mary's Weekend College is an innovative program enabling working adults to complete a bachelor's degree by attending classes on six weekends a trimester with two or three weeks off between sessions. Students major either in liberal arts or in business, and may take up to three courses (nine units) each trimester. They commit themselves to six hours of intensive instruction per session for each course in which they enroll. That translates into a marathon 18 hours spread over Saturday and Sunday for students carrying a full load.

Although most applicants transfer some college credit from other institutions, students starting from scratch can earn a bachelor's degree in four years. The amount of time they spend in the classroom will be comparable to that of a college student following the traditional model, and they will take part in MSMC's graduation ceremonies in May. Only two other colleges in the greater Los Angeles area have classes in a similar format: Marymount Palos Verdes, which offers an associate degree, and Woodbury University, which specializes in business. An interesting concept on paper, Weekend College in action is learning at its most intense.

10:30 a.m.: Humanities Building

In her freshman English class, Dr. Millie Kidd is presiding over a spirited discussion on library research in the technological age. Students are trading information about various kinds of computerized card catalogs, sharing their successes and frustrations, providing hints and suggestions. Kidd reminds them of some research aids they learned about on their tour of the library with reference librarian Ruzica Popovitch-Krekic, and starts them on assignments to critically evaluate research materials. Out in the hall, she talks about her class.

"These are the kinds of students every instructor dreams of teaching. They want to know everything about everything: about research methods, about using the comma, about literature. You have to work doubly hard to satisfy them, but it's very exciting." Kidd so much enjoys teaching in the Weekend College that she commutes from Oakland, California. Students mail her drafts of their papers and are encouraged to telephone her with any questions.

Other faculty members agree that the caliber of Weekend College students is exceptional. According to Mark Alhanati, who teaches Accounting I, "They are very enjoyable to teach. They are not afraid to ask questions, and they ask the right questions. Weekend College students are very conscientious and very motivated." He emphasizes that students in the Weekend College receive the same high-quality instruction as those in the traditional program. "They are getting the same instruction and the same material — exactly. The only difference is that there is less opportunity for reinforcement, but they are encouraged to form study groups between sessions." Many of the faculty members emphasize the rewards of teaching in the Weekend College, despite the grueling pace.

Pam Webb, who earned her bachelor's from MSMC in 1986, teaches a course entitled Dynamics of Majority-Minority Relations. She says it has been a stimulating experience. "I am using more interactive techniques, debates, and videos because of the two-day format. I can't wait to try out some of these ideas in the undergraduate classes I teach at USC, where I am completing my doctorate."

12:00 Noon: Faculty Dining Room

Students in twos and threes, still carrying on conversations from their last class, head purposefully for the faculty dining room. For those taking three courses, these precious 40 minutes constitute the only lengthy break in a nine-hour day, and they are making the most of it. Filling their trays from a buffet provided by the College food service for a modest fee, they catch up on each other's lives, talk politics, tell jokes, discuss homework assignments, and make arrangements to meet for study.

Seen as a group, the Weekend College

Brenda Beasley and Syndine Imholte begin the day with a hike from the parking structure.

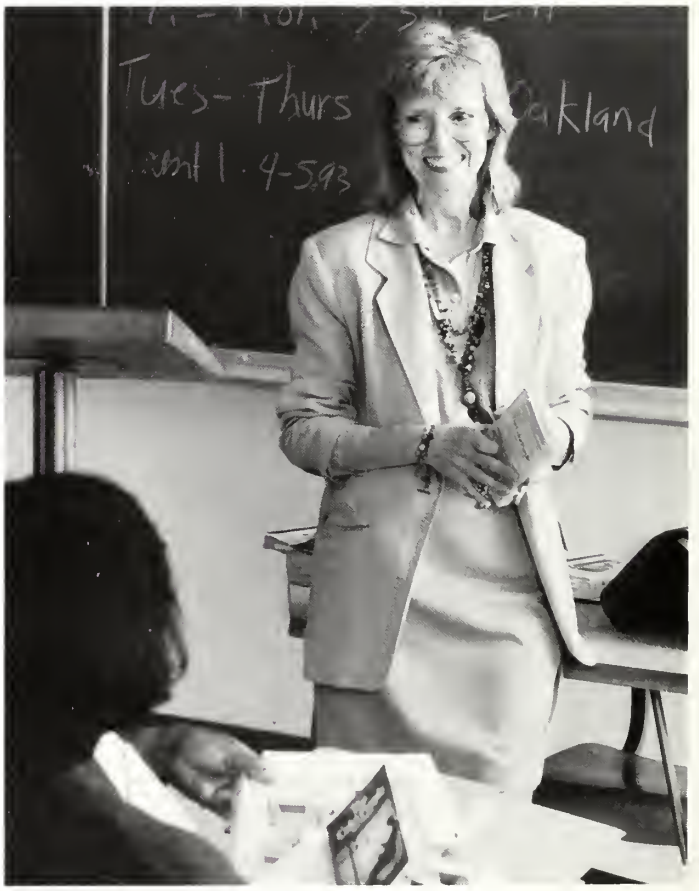
students are remarkable both for their diversity and their camaraderie. During the last trimester 143 students were enrolled: men and women representing every major ethnic group in Southern California, and ranging in age from their mid-20s to mid-60s. From all walks of life, they include a policeman, several teachers and teacher aides, human resource directors in aerospace and other corporations, a bank vice president, a stand-up comedienne, a surgeon, the owner of a tour service, an administrator in the post office, an employee of the IRS, and mid-level managers in a variety of businesses.

These students share an important characteristic that transcends their differences: each has a clearly defined goal and an unshakable determination to achieve it. Gloria Galarza, for example, is working on a liberal arts degree, a first step toward getting her teaching credential. Lorraine Mitchell, an assistant to the law librarian at a downtown firm, is planning to enter a master's program in library science when she graduates from Mount St. Mary's. Gil Morales gets up at 6:00 a.m. to make the long drive from Covina because he believes a B.S. in business will help him advance in the banking industry. Karen Anthony also expects her business degree to be an asset professionally, but adds, "I'm going to school for my four-year-old daughter, so she will see the importance of an education." As her comment attests, families are very important to the Weekend College students. Many prefer the schedule of classes to other adult programs because they can spend nights and many weekends with their husbands, wives, and children. Weekend College is often a family commitment. Parents juggle child care. Teenagers cook weekend meals. School children remind moms and dads to do their homework. Adult children telephone encouragement. Some families are even going to school together. One student brought her husband to an information session, and two weeks later he enrolled in the program. Weekend College even includes an engaged couple on its roster.

The warm atmosphere and small classes draw students together. "I've made some wonderful friends," says Sonia Gill, a liberal arts major who began her education in Belize. "The students here are free givers. They share everything—ideas, insights, explanations. We call each other all the time." Classmates often exchange phone numbers and meet for study groups in each other's homes.

3:45 p.m.: Weekend College Office

Six students are relaxing on the porch of the Humanities Building during the break in their 2:40 class. They are joined by others with lighter course loads who have strolled over from the library for coffee. Merrill Rodin, director of the Weekend College, moves from group to group greeting students, answering questions, and listening to stories of successes and difficulties. When weekend students are on campus, the office is open and Rodin is there. He may help a student register for a one-unit class, discuss course offerings for the next trimester, or listen to suggestions about the bookstore's hours.



Dr. Millie Kidd in her freshman English class.

In addition to scheduling, marketing, and administrative responsibilities, he and the associate director, Laura Foster, are committed to making the program work for students. Both Foster and Rodin act as admissions counselors and advisors to the students, for whom they have developed a great respect and affection. "They are really terrific people," Rodin says, "almost driven to get an education, but with wonderful humor and support for each other."

"These students are well-organized, very serious about pursuing a degree," Foster concurs, "and for some, the schedule is really tough." In order to make college easier, Rodin and Foster have negotiated to provide food service for the Weekend College students, to have reference librarians on campus during weekend sessions, and to extend library hours, particularly in the summer trimester. They have arranged to make vacant dormitory rooms available so that students from distant communities can spend Saturday nights on campus. They have provided orientation programs and study skills workshops, and are currently arranging weekend hours for the bookstore and Learning Center. Updated information on these services and coming events appears in the chatty *Weekend College News,* published for each session.

Do these efforts make a difference? John Galloway, a liberal arts major, applauds them. "I feel like I am an important part of the College. That was not the case in the program I previously attended. When I arrived at my night classes, everything was closed. I had to take time off from work to buy my textbooks! Here I'm treated like I belong." Lorraine Mitchell agrees, "All the services are wonderful, and the accessibility of the classes, advisors, and professors is fantastic compared to night school."

6:40 p.m.: Parking Structure

The sun still crowns the hilltop but twilight darkens the canyons as the last Weekend College students trudge down the redwood steps to their cars. Bodies are cramped from a day of sitting; fingers stiff from note taking; minds crammed with new ideas. They are tired, hungry, exhausted—and in fewer than 14 hours they will do it all again. Gary Pogue, who is working toward bachelor's degrees in both business and liberal arts, tries to explain what keeps him coming back. "It's the high quality education—the highest quality I've encountered so far. The professors and administrators are very creative and very sensitive to the needs of working adults." To the adults enrolled in the Weekend College, a quality education is worth the effort, the energy, the personal cost. As Gloria Galarza says, "Many students who come to college directly from high school come out of obligation. We come to Mount St. Mary's because we see it as an incredible opportunity."

Koren Anthony (foreground) and Gary Pogue squeeze in a few minutes of studying between classes.

Christine Johncola and Tina Goldman enjoy a break on the sloping lawns near Mary Chapel.

Gloria Galarza consults with Merrill Rodin about her schedule, while student worker Karen Timmons keeps up with Weekend College office business.

Mount Scene

Author Explores Heritage During Asian-American Week

"My activism was born out of my own experience," revealed Mitsuye Yamada, the poet and professor who appeared on the Chalon campus in February as part of the College's Asian-American week events. Yamada, a Japanese-American, has published two collections of her writing: *Desert Run* (1988), and *Camp Notes* (1976). She is also the editor of *Sowing Ti Leaves: Writings by Multicultural Women* (1990), and contributed to *This Bridge Called My Back: Writings by Radical Women of Color* (1983).

English department professor Anne Eggebraten, with Mitsuye Yamada, and freshman art major Sylvia Garcia

In her two lectures, Yamada explored her own bicultural background, and the effect that World War II and the Japanese-American internment had on her consciousness.

Her talks focused on the importance of having a clear sense of cultural identity, and the dangers of denying one's heritage. "Literature anthologies have traditionally presented a very skewed, stereotypical view of minorities in the U.S.," Yamada explained. "Colleges and universities must take a leadership role in promoting change, helping students see the rich cultural diversity that society often tries to keep hidden."

Yamada is the founder of the Multicultural Women Writers group in the L.A. area, and an emerita professor of English Literature at Cypress College.

Thinking Globally

When Katherine Whitman '63, faculty member of the business administration department, studied abroad for a semester in 1962, the experience influenced the direction of her life — and set the stage for her future in MSMC's business department.

Whitman, then in her junior year at MSMC, was one of the College's first participants in the study abroad program founded in 1955 by Sister Eloise Therese Mescall. Whitman attended the Institute of European Studies at the University of Vienna. It was there that she became interested in international economics. "I learned about the European Economic Community when it was in its infancy, and today I teach my classes about it," Whitman explains.

Whitman's passion for global economics helped direct the emphasis on international business within the business administration major. It has also led her into projects involving the U.S. Department of Commerce, the Valley International Trade Association,

and the office of the Mayor of Los Angeles.

Of these ventures, she is most proud to have been selected as the exclusive trainer of Chinese business executives from Guangzhou, who come to this country to study American business methods. MSMC sponsors the academic portions of this project. Whitman and another member of the MSMC business faculty, Dr. Peter Antoniou, have authored a book inspired by their work in China. *The Challenge and Rewards of Exporting to the USA* (1992) has been translated into Chinese, Greek, and Bulgarian.

"Our students have excellent opportunities to attend trade seminars, to meet business executives, and to network and find internships in other countries," Whitman says of the business administration program's emphasis on global perspectives. "The study abroad option provides them with a wonderful opportunity to learn about other cultures, develop their own strengths and become independent."

Significant dates in the history of the Mount St. Mary's Doheny campus, which celebrated its 30th anniversary this academic year.

1901

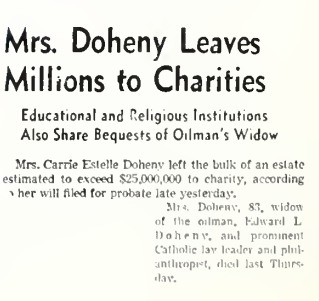
The Dohenys purchase Chester Place properties and move into the mansion.

1875-1958

Corrie Estelle Doheny

1958

Mrs. Doheny wills Chester Place to Archdiocese of Los Angeles.



Mrs. Doheny Leaves Millions to Charities

Educational and Religious Institutions Also Share Bequests of Oilman's Widow

Mrs. Carrie Estelle Doheny left the bulk of an estate estimated to exceed $25,000,000 to charity, according to her will filed for probate late yesterday.

Mrs. Doheny, 83, widow of the oilman, Edward L. Doheny, and prominent Catholic lay leader and philanthropist, died last Thursday.

A Week for WIN-ners

While most people were luxuriating in Spring Break, 16 MSMC sophomores, juniors, and seniors faced on-the-job triumphs and traumas alongside some of L.A.'s most influential women in public policy. The intense one-week program called WIN (Women's Internship Network), now in its second year, is jointly sponsored by the MSMC Leadership Office and the Los Angeles Junior League.

"The idea is to expose our students to the public policy arena, pairing them with mentors—women who have made a difference in forming or administering public policy," says Sara Hebert '91, the WIN coordinator. WIN students worked in a variety of settings; among the placements, Supervisor Gloria Molina's office, the U.S. Bankruptcy Court, Venice Family Clinic, REBUILD L.A., and LEARN.

Michele Andersan with Susan Steinhauser

"It's been pretty exciting," says junior Michele Anderson, who spent a whirlwind few days with L.A. County Commissioner Susan Steinhauser. "I went everywhere with her—to meetings and events. I was really inspired by the women I met, hearing about how they got involved with their communities. They are so supportive and willing to help each other."

"We're hoping that students and mentors will stay in contact, and the WIN week will be the beginning of an ongoing relationship," adds Hebert. "When our students see how these women can have an influence—whether in a hospital, a school, or as an elected official—it plants the seed. They begin to imagine the impact they can have in the future."

Siena Day panelists, L to R: Sisters Elaise Therese Mescall, Joseph Adele Edwards, Kathleen Kelly, Magdalen Caughlin and Mary Williams.

Past, Present, and Future

Siena Day '93 provided an opportunity for current Mount students to celebrate the birth and growth of the Doheny campus, which has now moved gracefully into its thirtysomething years. The traditional spring convocation, which honors the memory of St. Catherine of Siena, brought scores of Chalon and Doheny students together for the afternoon. Picnic lunches were distributed while musical hits from decades past blasted across the Doheny north lawn. Students, faculty and staff donned 30th anniversary commemorative t-shirts and viewed a slide presentation that chronicled Doheny history.

"It was a great day for us all," said Sister Kathleen Kelly, vice president for the Doheny campus. "I heard such favorable comments from the Chalon students who hadn't yet experienced Doheny—it's so important to recognize our collective history."

A panel of Sisters (pictured, above) told stories about "early days" on the Doheny campus, when Sisters wore full habits and students wore beehive hairdos. A panel of alumnae representing each decade of Doheny campus history also shared their favorite memories.

One constant, optimistic refrain in the comments by alums was echoed in the written messages left on a "mosaic of memories" created by the audience.

"Many of us came to college confused or scared," one Doheny alum recalled. "The Mount taught us that we could do anything, be anything, that our goals were within reach."

1961

Archdiocese deeds Chester Place to MSMC.

September 1962
Charter Class

MSMC first Catholic college on West Coast to offer AA degree

January 6, 1964

Ground breaking for classroom building

June 1964

First AA class graduates

Students Helping Students

"This year we served 225 students from both of our campuses, ages 18 to 60 years old, and we had a waiting list," says Linda Stevens, director of the College's Institute for Student Academic Enrichment (ISAE). ISAE is a student support service funded since 1990 by a grant from the U.S. Department of Education.

To qualify, a student must be a U.S. citizen or permanent resident, and must be a first generation college student, from a low-income family, or have a learning or physical disability.

Once accepted for ISAE services, students have access to academic counseling; career seminars; workshops to improve study skills, time management, and test taking; personal counseling; participation at cultural events and leadership activities; financial assistance information; and peer tutoring.

Junior Mario Faccuseh tutors Gloria Lozano, a senior, under the supervision of ISAE director Linda Stevens.

Stevens believes that peer tutoring is one of the most effective components of the ISAE program. "The MSMC student tutors are selected for their knowledge of specific subjects and their sensitivity to the needs of the students they help," Stevens explains. "Tutors and students usually develop a close relationship that extends beyond the academic setting. I love seeing our ISAE students grow. They mature and blossom in such a short time."

Writing Well

On one of the stormiest days in January, William Zinsser, author, editor, and teacher, arrived from New York to conduct a writing workshop for the faculty at MSMC. In a presentation punctuated by claps of thunder, pounding rain, and gusting winds, Zinsser's wit, erudition, and expertise shone brightly.

Author of *On Writing Well*, *Writing to Learn*, the recently-published *American Places*, and many others, Zinsser explored methods for teaching lucid, crisp writing across the curriculum in higher education.

"Writing should not be left only to English teachers, but rather should be made an organic part of every subject," he said. Zinsser offered examples of techniques used to spark an appreciation for good writing. "There is no subject that is 'too hard' to write about—philosophy, science, mathematics, even chemistry!" Students should be shown examples of how others have written effectively about a subject and be told: read it; study it; think about it; then you can do it, too.

The former Yale professor later spent time chatting with students on both campuses, discusssing their interest in careers in writing or teaching. Zinsser, who has served as an editor with the *New York Tribune*, a columnist for *Life* magazine, general editor of the *Book-of-the-Month-Club*, and a free-lance writer, was brought to MSMC under the auspices of a Knight-Ford-Pew grant.

Senior psychology major Diana Gonzalez was featured in a March 1 article in the *Los Angeles Times* Metro Section, in the "Making a Difference" column. Gonzalez earned her associate degree at Doheny in '91 and her B.A. from Chalon in '93. The *Times* piece credited the Alternative Access program at Doheny with recruiting and retaining students who might not have considered college. Gonzalez says in the article: "You know how a diamond in the rough is dull? Mount St. Mary's kind of shined me up and made me beautiful."

If you would like a copy of the article, please call the public relations office at (310) 471-9537.

February 1965

Cultural Heritage Board of City of Los Angeles declares Chester Place a historic cultural monument.

1965

Dr. Roman Young starts the Cuban Teacher Training Institute

Spring 1973

Dr. MaryAnn Bonino establishes the Da Camera Society.

CHAMBER MUSIC IN HISTORIC SITES®

Fall 1973

Child Development Center opens.

Previewing the Clinton Presidency

A panel of distinguished journalists was in the spotlight of the Little Theater shortly after the Clinton inauguration, offering predictions of what the next four years might bring. Among the topics of discussion: Clinton's relationship with the media; domestic policy on healthcare, education, and the economy; and some of the international hot potatoes President Clinton inherited.

Rick Meyer, a senior writer at the *Los Angeles Times*, served as moderator of the panel, and was joined by Cathy Decker, a *Times* political reporter, and Andy Murr of *Newsweek*. Both Decker and Murr had spent a strenuous year covering the election, and shared their often satirical recollections of life "on the bus," crisscrossing the country with the candidates. *Newsweek* will publish a book about the Presidential election this summer, authored by Murr and three other *Newsweek* staff members.

The English department, together with the MSMC office of public relations, planned the event with funding from a Knight-Ford-Pew grant.

"The journalists explained complex issues carefully and completely," said Father George O'Brien of the English department. "I think the students and others in the audience could see the role of analysis in understanding current events. It's not simply a question of listening to a few seconds of news on the radio, or glancing at a headline. Interpretation and evaluation are critically important."

Medio Forum ponelists, L to R: Andy Murr, Cothy Decker, ond Rick Meyer, with Fother O'Brien.

The Alumnoe Teom ot Athenion Doy 1993, where students, foculty ond stoff squored off in gomes of skill ond silliness. Pictured, L to R: Corlo Comocho, Jeonne Jimenez, Chris Koighon, Morio Tinoco, Diono Gleoson, ond Ann Morono.

September 28, 1975

Heritage Tour - Doheny monsion opens to the public for the first time.

1984

Dedicotion of McIntyre Holl ond Our Lady of Mercy Chopel

1984

Compus serves os Communicotions Center for the Olympics.

July 1988

Founding of the HOPE Center

Classics

'39 **Frances Dutra Cutler** devotes most of her time as a driver for the Cancer Society. In addition, she volunteers at the Republican Headquarters and is a board member and volunteer for Catholic Social Services in Visalia, CA. She also serves as a Eucharistic minister for her parish and works hard for the Infant of Prague Adoption Agency.

'41 **Inez DeHetre Lasich** lives in a senior citizen center in Carmichael, CA, near her oldest son and his family. She will visit her second son in Washington, D.C.

'46 Still very active in the American Contract Bridge League, **Lyla Burrows Goodale** led all women in North America with the most master points for 1991.

'47 **Winifred Gegg** enjoyed Founders Day and the get-together last October for the class of 1947. She still thinks retirement is great!

When you review your will or trust, Remember MSMC.

'48 A new, full-time resident of Blue Jay, CA, **Patricia Becker O'Brien** now relishes the winter snow.

'50 **Gloria Padilla Kelley** has recently returned from Taipei, Taiwan, where she and her husband lived for six months. While her husband taught at Soochow University, Gloria spent her time learning Chinese and enjoying the Taiwanese people. They also traveled in Hong Kong and Mainland China.

'50 **Betsy Knieriem Hook** celebrated the 50th anniversary reunion of her eighth grade class from St. John Chrysostom School in Inglewood, CA. She also enjoyed visits with MSMC classmates Barbara Barnes-Centeno and Alice Kraemer.

'51 **Geraldine Biggs McGrath** continues coordinating music ministries at St. John Baptist de la Salle Church in Granada Hills, CA, as well as at the San Fernando Mission. Her choir participated in a recent concert for the Archdiocesan AIDS Program.

'51 Since her husband's retirement, **Rose Marie Bachand Thomas** has enjoyed their travels in their motor home and has now settled into her new residence in Apple Valley, CA. Rose and her husband recently celebrated their 50th wedding anniversary with trips to Florida and Montreal, Canada.

'51 Joining a passel of country music lovers, **Rosemary Schuler Dvorak** went to Branson, MO, in the Ozarks to the Silver Dollar City, to see the noted outdoor drama "Shepherd of the Hills," and other theaters featuring famous country entertainers.

'51 While pondering retirement soon, **Dolores Welgoss De Grassi** continues to teach Latin and world history.

'52 After 25 years of teaching in the archdiocese, **Mary Logan McManus** has recently retired and is looking forward to traveling and spending time with her grandchildren.

'52 **Barbara Hartman Caraccio** traveled to Barcelona, Spain, to attend the wedding reception of her son, then continued on to Italy, where she toured for two weeks.

'53 **Claire Fitzgerald Molnar** celebrated the marriage of her daughter and happily welcomed 10-year-old Giddeon as her new grandson.

'54 **Georga Grupe** had a wonderful time during a two-week cruise through the Greek Islands on the Golden Odyssey.

'54 **Claudette Drennan Kane** beamed with pride when her son graduated first in his class in mechanical engineering at the University of Texas.

'55 **Betty Boyd Zigler**, who began her teaching career at the age of 50, was among top candidates for the LAUSD Teacher of the Year Award. She continues to teach, as well as work with a grief group through IMPACT, and is also on the school Leadership Council and serves as a senior sponsor.

'56 **Barbara Book Baxter** and her daughter had an exciting trip along the Appian Way, attended an outdoor papal audience and Mass at St. Peter's, and continued their journey on an African safari.

'56 **Clare Heumphreus Handcock** is enjoying her work making developmental assessments with delayed infants.

'56 In addition to preparing second grade CCD students for their first Holy Communion, **Sally Heenan Bernard** spent three-and-a-half weeks in New Zealand with her husband and planned to travel to Australia in May. She also is the proud grandmother of four.

1980s

The annual Safe and Sane Halloween delights hundreds of neighborhood children.

1990

Student Ambassador program begins.

September 1992

Associate Degree in Nursing (ADN) program re-established.

March 1993

30th Anniversary celebration attracts (L) Sandra Kallen Umlauf '64, from Saldotna, Alaska, and (R) Kathleen McEvoy-Hein '66, from Naperville, Ill., among many others.

'57 For the past ten years, **Jonelle Gagel Haraksin** has been working in the Rehabilitation Department at St. Jude's Medical Center in Fullerton, CA. Last year she received her certificate in rehabilitation nursing and now works with patients recovering from strokes, spinal cord injuries, and other neurological diseases.

'57 **Annette Orland Shannon-Batinovich** is working on Cardinal Mahoney's "Together In Mission" project.

'59 **Sandi Nolan Graham** took a fall trip through New England with her sister, and then visited Texas before returning home.

'59 **Deanna Maraccini McCauley** and her sister, '57 **Gloria Maraccini Di Censo**, toured Italy for two weeks.

'61 To expand her employment options, **Mary Jane Zinkhon Koelzer** has earned a vocational/adult education credential, updated her early childhood education credential, and is now working to become certified in Chi Nei Tsang, which is part of the healing Tao practice.

'64 Last January, **Jacqueline Suess Dienemann** accepted a position as an associate professor and Director of Nursing Systems, Management and Core at Johns Hopkins University. Her new book, *Continuous Quality Improvement In Nursing*, was published last June. She is also completing a two-year, part-time assignment at the National Institutes of Health National Center for Nursing Research in the office of Planning Analysis and Evaluation.

Charter Class of '64 at the Daheny anniversary celebration in March: **1st row:** Mary Ja Packer, Diane Bralet Bruna, Marlene Dayan Ettari, Rose Renter Wilson; **2nd row:** Donna Gabel, Mary Ann Palatay Dueppen, Anna Pineda Carrillo, Jacque Wilgus Bunning; **3rd row:** Sandra Kallen Umlauf, Deborah Wyatt Bailey, Colleen Farrest Bunning, Michelle Pattersan.

'64 Accepting a position as principal of Palos Verdes Intermediate School, **Olivia Grieco LaBouff** is continuing in the doctoral program in education at UCLA, specializing in curriculum.

'67 **Deborah Greaney Parker** spent five weeks with her daughters, visiting family and friends in Corsica, France, and Poland.

'67 **Melody King Chasen** spent most of last year commuting between San Francisco and Arizona for her health consultant business and spent four months in Boston on a contract with the state of Massachusetts. She and her husband also went to Eastern Europe last summer.

'67 Residing in Lubbock, TX, for the past six years, **Elaine Ziegler Hagedorn** plans to return to work as a nurse after her youngest child completes high school.

'70 **Sydney Wilson Wigle** acts as volunteer, director, and coordinator of the Community School she opened for the children of her neighborhood. This program offers elementary-age children afternoon activities in sports, theater arts, art, computers, Spanish and gymnastics.

'70 From the editor: Heartfelt apologies to **Shelia Cantwell** for erroneously placing "R.I.P." after her name in the winter issue of the magazine. We are deeply sorry for the distress the mistake no doubt caused her family, friends, and classmates, and assure you that Shelia is well and still living in Lone Pine, CA. We join the class of '70 in mourning the loss of **Donna Pannone Darrow**.

'72 Having relocated to New Jersey, **Nueda Bernabe Heibler** is now working at Hackensack Medical Center as a microbiologist.

'74 **Susan Boke Holland** is keeping busy as president of her son's Home School Club. She has been teaching at Brandeis-Hillel Day School for nine years.

'75 **Angela Hawekotte Quinn** was elected treasurer of the Pasadena Bar Association for the 1992-93 fiscal year. She is working with several fellow alums to assist in Planned Giving for the Mount.

'77 **Catherine West** continues to work in home health. She went to England for hospice training and continues in homecare/hospice work.

'77 **Yvette Markos Luque** is the senior vice-president of the Visiting Nurses Association of Los Angeles and very proud of those who work for her organization.

'79 Currently a Ph.D. candidate at the University of Pennsylvania School of Nursing, **April Hazard Vallerand** received a four-year National Research Service Award predoctoral fellowship from the National Institutes of Health Center for Nursing Research to study functional status in chronic pain. She has also published the third edition of her book *Davis's Drug Guide for Nurses*.

'80 **Jeanne Jagatich Fisher** has recently assumed the position of director of risk management/patient affairs at Daniel Freeman Memorial Hospital in Los Angeles.

'81 **Stella Maldonado Padilla** has been employed as a community services officer for the city of Santa Monica, CA, for the past 10 years.

'81 **Linda Carlson Baker** completed her master's in business administration and now serves as a consultant with the Wyatt Company.

'81 **Melissa Hayes Brennan** is working part-time in the coronary care unit at Daniel Freeman Memorial Hospital in Los Angeles, CA.

'82 As director of critical care services at South Valley Hospital in Gilroy, CA, **Suzann Maree Meskan** is responsible for the intensive care unit and emergency department. She also coordinated the hazardous materials disaster preparedness plan. She continues to be interested in the educational area of advanced directives to health care members and families, and in the leadership process of shared governance.

BALANCING THE SCALES OF JUSTICE

by Denise Goosby '88

The young lawyer sits quietly behind a small, oak table. Occasionally she casts her eyes around the courtroom or smiles at her client, an elderly woman perched nervously beside her. The gavel snaps and a black-robed judge slowly begins to speak.

Evidence has been presented, witnesses called, arguments heard. Now a decision must be made.

Such scenes are rarely played out in most of our lives. At best, the judicial system is a numbing whirl of faces on the evening news. But for Mount St. Mary's College alums Victoria Chaney-Brosman '67, Teresa Estrada-Mullaney '68, and Janice McIntyre-Poe '71, dispensing justice presents a daily challenge. These three women serve as municipal court judges in the counties of Los Angeles, San Luis Obispo and Riverside, respectively. Their tenure on the bench has instilled in them strong views on the role of judges in the American judicial system and the contributions that women can make to the law.

Victoria Chaney-Brosman '67

Chaney-Brosman, 47, was appointed to the Los Angeles Municipal Court in 1990 following a distinguished career as a nurse, a private practice lawyer, and a deputy district attorney for Los Angeles County. Like her MSMC judicial colleagues, her days are filled with pre- and post-trial motions, reviewing legal briefs, hearing cases and constantly explaining the legal system. Although it is a job she loves, the burden of making life-altering choices sometimes staggers her. "I never fully appreciated the King Solomon story until I became a judge," said Chaney-Brosman. "It's a difficult job. Often there are no easy answers. I heard a tough spousal abuse case. The husband had been convicted of spousal abuse, but the wife recanted her statements. Expert witnesses came and explained the (battered wife) syndrome. In the end, I had to work out a sentence that would punish him but keep the family together."

Estrada-Mullaney, 46, also feels the pressure of balancing conflicting interests in her judgments. "One of my goals is to see to it that people are treated with courtesy and respect, whether they win or lose," says Estrada-Mullaney, who was a teacher and a deputy district attorney for San Luis Obispo County before becoming a judge a little over a year ago.

A Riverside County Municipal Court judge since 1981, McIntyre-Poe is encouraged by recent laws that were passed to make the judicial system move more efficiently. With budget limitations and overwhelming caseloads, she feels that judges must help each other. "We have to make the best of our time and try not to continue cases," said McIntyre-Poe, 44. "Yet we have to give people an opportunity to be heard fully."

The legal system receives especially tough scrutiny in the light of controversial cases such as the Rodney G. King beating trial. Critics who disagree with verdicts label the system unfair. Others cite lengthy trials and short prison terms as evidence that the process is too slow and hostile to victims. But despite the criticism, all three "Mount judges" steadfastly support the American system of justice. "It's not perfect, but it's much, much better than any of the other systems that I've read about. In the long run, it works," says Chaney-Brosman.

"The bench must continue to attract competent judges if the legal system is to work fairly and progressively. A judge must be able to listen to both sides," notes Estrada-Mullaney. "Judges must be diligent in their work and always willing to learn new areas of the law. And they've got to be able to laugh."

Teresa Estrada-Mullaney '68

McIntyre-Poe believes compassion and consistency are the traits of exceptional judges. Such individuals have a gift for seeing what is right. "I think a great judge has not only intelligence but compassion, common sense and worldliness," says Chaney-Brosman. "We tend to isolate ourselves. We go to school in our steel cars. We go to our steel office buildings. A great judge sees more of life, knows more about what makes people tick."

Ironically, a career in law was not something these women had planned when they left the Mount in the late '60s and early '70s. Chaney-Brosman was drawn to the profession because of her love for people and problem-solving. McIntyre-Poe was encouraged to enter law school after seeing more women choose to pursue legal studies. Estrada-Mullaney was spurred on by her brother's entry into the profession, and decided that she, too, should study law.

Although all three women married and were juggling growing families, each quickly established herself as a capable and successful legal scholar. McIntyre-Poe worked as an attorney for two law firms from 1978 to 1981, including her own all-female law firm, Bolesworth and McIntyre-Poe.

Estrada-Mullaney served as a deputy district attorney for the Orange County district attorney's office and later held the same position for San Luis Obispo County for 11 years. Her elevation to the bench made her San Luis Obispo County's first woman judge and its first Hispanic judge in over a century.

Chaney-Brosman spent much of her legal career in the Los Angeles County district attorney's office, where she prosecuted domestic violence cases and handled civil liability suits for paramedics and police officers. Chaney-Brosman joined the district attorney's office after experiencing job discrimination in private practice. Sometimes, she says, she has had to struggle to get respect and recognition. "After law school, I went to work with a firm in medical malpractice defense. I noticed that women were promoted in five to six years while men were promoted in one or two," says Chaney-Brosman. "I remember when I made my first trial objection to a jury, the judge looked at me and said, 'Don't worry about it, honey.' It took a while for judges and attorneys to get used to the idea that women could be successful attorneys."

Janice McIntyre-Poe '72

Today attitudes and opportunities have improved. No longer are women attorneys relegated to family law. Now law school enrollments are often 50 percent female, notes Estrada-Mullaney.

Such openness can only enhance the profession, observes McIntyre-Poe. "It's a great profession for women. I think we achieve very well," she says. "Women tend to be concerned for people's lives, and not just their legal problems."

These three women realize that they are serving as role models for other women who aspire to be judges, and believe that diversity in the judicial system is crucial to maintaining its integrity.

"A diverse bench represents our society best," says Estrada-Mullany. "That helps keep the system honest, straight and pure."

Escape to a quiet mountaintop retreat! Raise your energy and health levels. Learn tips on nutrition, stress management, strength training, exercise habits. Enjoy a tennis clinic, a hike in the mountains, using exercise equipment, aerobics or just reading a book by the pool. Plan to spend the weekend of August 20 – 22 at **Spa MSMC**; $145 for the weekend (includes lodging, meals, all sessions, Hollywood Bowl tickets); $80 for Saturday sessions and lunch only. For more information call 310-471-9522.

'83 **Mary Williams** has been enjoying life in Japan, doing some freelance writing, and studying Japanese. She also had a visit with MSMC alum, '85 **Maria Enderle Wada**. Mary hopes to move back to Washington state this summer.

'83 Having completed her master's degree in nursing administration at USC, **Terry Vandepas Daggi** is now working with CliniShare as the director of home health.

'83 **Loretta Bohn Tapp** is working in the cardiac surgical unit at Saint John's Hospital and Health Center in Los Angeles. In addition, she is a Basic Life Support instructor and teaches infant child safety and CPR. She and her husband also sing in their church choir.

'84 **Jo Ann Schlick Bonot** retired from full-time teaching last June. She is currently a volunteer teacher for the St. Nicholas School of Religion in Laguna Hills, CA.

'85 Working as a family nurse practitioner in Ramona, CA, has been enjoyable for **Patricia Cribbs**. Her flexible work schedule affords her ample opportunities to travel, including trips to Spain and Mexico and a planned trip to Greece and Turkey later in 1993.

'85 Having recovered from a skiing accident, **Rochelle Gentile** has returned to work at Baxter Physical Therapy Division in Menlo Park, CA.

'87 Man Liu is in her sixth year of study at Yale University, finishing her dissertation and applying for a clinical psychology internship.

'88 Sheryl Ragen, who passed the Bar on her first try, was sworn in as an attorney last December and is now associated with the law firm of Crawford, Bacon, Bangs and Briesonmeister.

'91 Marissa Macabeo is working at the Hospital of the Good Samaritan in Los Angeles, CA, as a nurse in the Home Health Department.

'91 Virginia Gonzalez is completing her last year of graduate studies at UCLA and will receive her master's degree in social welfare in June. She also works as an intern therapist at Hathaway Children's Services, addressing the needs of severely emotionally disturbed children and their families.

'92 Maria Victoria Garcia is working as a preschool teacher for a Headstart Program for Early Childhood Education in Echo Park, CA.

Two by Two

The members of the Alumnae Association extend best wishes to the following alumna and her husband:
'86 Teresa Neiditch to Lee Norris

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their spouses on the birth of their children:
'77 Elise Victoria to Bernadette Gonzaque Robert, 2nd child, 1st daughter
'78 Brian Andrew to Mary Jo Higson White, 3rd child, 3rd son
'80 Carlyn Brittany to Nancy Duncan Blake
'80 Morgan Deanna to Katie Keller Wolter, 2nd child, 2nd daughter
'82 Emma Lauren to Susan Hendrickson Higgins, 3rd child, 3rd daughter
'83 Gabriel Wells to Monica Nichols Gordon, 2nd child, 1st son
'85 Pauline Elizabeth to Carla Ruiz Kazimir, 1st child
'88 Karinne Victoria to Kelly Kester-Smith, 2nd child, 1st daughter

Requiescant

The prayers of the Alumnae are requested for the repose of the souls of:

'39 Peggy Mahoney Spaw
'53 mother of Claire Fitzgerald Molnar
'54 husband of Elisa Luna Sanchez
'57 mother of Bruna Bernasconi Tribble, and grandmother of Nerina Tribble '89
'58 brother of Fae Falvo De Stefano
'58 father of Margaret Sprigg Horst, Sally Sprigg Van Leuven '61, Martha Sprigg Martin '64, and Jane Sprigg Jeffries '67
'61 son of Betty Jordan Zarcone
'65 husband and son of Carrie Skirlick Blackaller
'70 Donna Pannone Darrow
'72 brother of Norah Sargent

They will be remembered in the Masses, prayers and good works of the Sisters of St. Joseph.

MSMC Memorabilia for Alumnae

Support the College – and advertise it, too!

T-shirts and sweatshirts

Purple on white with gold accents and the College seal

Hanes beefy-T in _____small ___medium ___large ____extra large

$10 each

MSMC sweatshirts in _____large ____extra-large

$25 each

MSMC notecards: 8 sketches of campus landmarks by alumna Jean Bidwell '82. $7 per packet (includes envelopes)

MSMC alumna license plate frame $5

Proceeds benefit students at MSMC. Please add $2 to cover mailing costs; send checks payable to Mount St. Mary's College to the Alumnae Office, 12001 Chalon Rd., Los Angeles, CA 90049. For phone orders using VISA or Mastercard call 310-471-9522.

Events in Planned Giving

Mount St. Mary's COLLEGE

HERITAGE

March 14 was a memorable occasion for charter members of our Heritage Society, as well as for MSMC Golden Graduates. The day opened with a faculty art exhibit and lecture hosted by Norman Schwab, chairman of the art department. Through slides and commentary, Norman adroitly revealed the traditional art roots that can be found in many contemporary works. The presentation was followed by Mass and luncheon; among the petitions at Mass was a remembrance of 28 deceased persons whose will or trust included MSMC.

Charter members of the Heritage Society number 61, among whom are 33 alums, four parents of alums, and a number of Trustees, Regents, and Mount Associates. Twenty-five have remembered us in wills, 11 in trusts, two in annuities, five in insurance policies, and 18 through endowed scholarships. We are very grateful for these gifts, and the benefits are twofold: for donors, by fulfilling philanthropic and financial goals; and for MSMC, by providing support for the continuing growth of the excellent programs for which the College is noted. We hope to welcome many more of you into the Heritage Society.

In April, we mailed the first issue of our newsletter, Mount St. Mary's HERITAGE. If you have not received a copy and would like to be on the mailing list, please call or write. Also, we would appreciate hearing from our readers; we welcome suggestions.

Please put Saturday, June 5, on your calendar! A seminar on financial and estate planning is scheduled at the Doheny campus beginning at 10:00 a.m. and ending with lunch. Mary Cruetz '53, Jane Luecke Johnson '64, and Angela Hawekotte Quinn '75 will discuss such important issues as the durable power of attorney for health care, joint tenancy of assets, living trusts, probate, and tax savings through charitable gifts.

Several of you have asked how to remember MSMC in your will. The following statement in your will, or in a codicil if your will is already drawn up, will suffice: "I give . . . (a percentage or the residue of your estate, or dollar amount) to Mount St. Mary's College, 12001 Chalon Road, Los Angeles, California 90049."

Sister Catherine T. Knoop
Planned Giving Officer
(310) 471-9896

At the March 14 luncheon, seated, L to R: Mary Frances McKenno, Suzanne Mayer Mackel. Standing, L to R: Sharon Girard, Sister Eloise Therese Mescall, Mary Lou Melanson.

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Chartered in 1925, the College is sponsored by the Sisters of St. Joseph of Carondelet.

Save the Date

Saturday, June 5
10:00 a.m.
Lifetime Planning Issues Seminar
Pompeian Room, Doheny mansion

Health care, asset distribution, and charitable giving will be among the topics discussed by attorneys/estate planners. The seminar includes lunch. For information, call (310) 471-9896.

Sunday, June 6
2:00 p.m.
Theater Party

Join alumnae at the Ahmanson's Doolittle Theater for a performance of *Jake's Women*, Neil Simon's Pulitzer Prize-winning play, starring Alan Alda. Tickets are $35. Call the alumnae office at (310) 470-9522.

Saturday, June 12 and Sunday, June 13
10:30 a.m. - 4:30 p.m.
Pauline Spirituality Conference
Doheny Campus

Presented by Father Jerome Murphy-O'Connor from the Ecole Biblique, Jerusalem. Sponsored by the Program in the Spiritual Life.

$25 for both days; $15 for one day. Call (213) 746-0450 for information.

Tuesday, July 20
7:00 p.m.
The Feminine Face of Music
Little Theater, Chalon

Sister Nancy Fierro presents a piano concert/lecture featuring the music of women composers. Sponsored by the Sisters of St. Joseph of Carondelet; free. For information call Carondelet Center, (310) 476-6431.

Friday, August 20 – Sunday, August 22
Fitness Weekend at the Mount

Escape to a quiet mountaintop retreat! Learn tips on nutrition, stress management, exercise habits and more at Spa MSMC; $145 for the weekend (includes lodging, meals all sessions, Hollywood Bowl tickets). $80 for Saturday sessions and lunch only. For information call (310) 471-9522.

Sunday, August 22
Alumnae at the Bowl

Bring your picnic dinner to our reserved area; then enjoy a melodic evening with conductor John Williams. Tickets are $13.50. Call the alumnae office at (310) 471-9522 for information or reservations.

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On the Cover: L to R: Flanking MSMC alumna and professor Pam Webb are John Galloway (L) and Justina Pinetal (R), two Weekend College stalwarts.

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